



Poetry Masterclass

by John Greening

John Greening's *Poetry Masterclass* is more than just a reference book, although you will find here an extensive glossary of technical terms and verse forms, together with book recommendations and even a brief history of poetry in English. It is also a supremely practical handbook, including well over a hundred creative writing ideas for teachers, students and fledgling poets, with chapters on how to teach a poem, read a poem, write a poem ... Above all, this

is a very personal guide by an experienced teacher and established poet: a practitioner offering personal, hands-on advice and demonstrations of technique, much as a performer might during a musical masterclass.

About the author:

John Greening has taught students of all ages and written all kinds of verse. He has won the Bridport Prize and the TLS Centenary Prize. He received a Cholmondeley Award in 2008 for his services to poetry, and in 2010 was made both a Hawthornden Fellow and a Fellow of the English Association. He has published studies of the First World War Poets, Yeats, Hardy, Edward Thomas, Ted Hughes and the Elizabethans with Greenwich Exchange who also brought out *Hunts: Poems 1979-2009*, a selection from his eleven earlier collections. He is a regular reviewer of poetry for the TLS, runs creative writing courses for the Poetry School and the Indian King in Cornwall, and has for many years taught English at Kimbolton School.

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